

Teresa Zimmermann

Her personality and charisma as well as her musical insight and virtuosity mark out Teresa Zimmermann as one of the leading harpists of the young generation.

Born in Hannover as a daughter of two pianists, Teresa Zimmermann started playing the harp at the age of six. She studied with Maria Graf at the Hochschule für Musik Hanns Eisler in Berlin, and graduated with distinction in 2008. She got further musical impulses from Isabelle Moretti, Nancy Allen, Germaine Lorenzini and Anna Loro.

Teresa Zimmermann has received scholarships from the Jürgen Ponto Stiftung der Dresdner Bank, the Deutsche Stiftung Musikleben and the Gotthard Schierse Stiftung Berlin.

She has performed solo concerts with the Duisburg Philharmonic Orchestra, the Warsaw Sinfonie Orchestra, the Konzerthausorchester Berlin, the Neubrandenburg Philharmonic Orchestra, the Kurpfälzisches Kammerorchester, and the orchestra of Jeunesse Musicales.

She has also played recitals at the Mecklenburgisches Musikfestival, the Braunschweig Classix Festival and the Movimentos Music Festival Wolfsburg. In 2011 she was recorded for ARTE for the TV show „stars of tomorrow“ with Rolando Villàzon.

She has won prizes and honours in many major international harp competitions, including Cardiff, Munich, Tel-Aviv and Genua. In 2008, she won 1st prize in the national music university competition.

In September 2014 she was appointed Principal Harpist in the Munich Philharmonic Orchestra under the baton of Valery Gergiev, having held the same position with the Philharmonia Orchestra London with Esa-Pekka Salonen in the previous season. She has regularly performed as a guest principal harpist with the Bamberger Sinfoniker, Bavarian Radio Sinfonie Orchestra, Deutsches Sinfonie Orchestra of Berlin, Gewandhausorchester, NDR-Elbphilharmonieorchester, Radio Orchestra of Paris and Staatsoper of Berlin.

She was a teacher at the Hochschule für Musik, Theater und Medien Hannover from 2011-2015.